

Course Information						
Course Code	EN366	*	Credit Hours	32	* Credits	2
* Course Name	Selected Readings in Western Literary Classics					
(Course Type)						
Target Audience						
(Language of Instruction)						
* School						
Prerequisite						
Instructor			(Course Webpage)			
* Description	“ ” ()					
* Description	<p>“Selected Readings in Western Literary Classics” is a compulsory course designed for third-year German majors in the second semester. This course adopts as its teaching materials some Western literary representative works by famous writers from Australia, France, Britain and America. Based on close-reading and deep analysis, the course helps students analyze and understand deeply the thematic expression and social significance of the chosen works in the light of writers’ writing styles and social background as well as the aesthetic functions of literature, with the aim of improving students’ perceptive and critical ability regarding the literary skills and cultural values of the works. Students are encouraged to make comparative studies of authors and their works in view of the changing literary fashions and theories. Through interactive discussion, this course sets as its course objectives the expansion of student’s literary knowledge and improvement of</p>					

their critical thinking through literary reading and appreciation.

Course Syllabus

* (Learning Outcomes)

* (Class Schedule & Requirements)

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Washington Irving and "Rip Van Winkle"	2					
Washington Irving and "Rip Van Winkle"	2					
"Rip Van Winkle"	2					
"Rip Van Winkle"	2					
William Faulkner and "A Rose for Emily"	2					
Francis Bacon's "Of Studies"	2			Of Studies		
Francis Bacon's "Of Studies"	2			Of Studies		
William Shakespeare	2					

	William Shakespeare	2				
	Ralph Waldo Emerson I	2			Self-Reliance	
	Ralph Waldo Emerson II	2			Self-Reliance	
	Emily Dickinson I	2				
	Emily Dickinson II	2				
	Robert Frost I	2		Frost	Frost	
	Robert Frost II	2		Frost	Frost	
	Robert Frost II	2				
* (Grading)		40%+	60%			
* (Textbooks & Other Materials)	<p>Trimmer, Joseph F. <i>Fictions</i>. New York: Harcourt Brace College Publishers, 1998.</p> <p>Pickering, James H. <i>Fiction 100</i>. New York: Macmillan Publishing Co. Inc. 1971.</p> <p>. I II . 2013</p> <p>. I II . 2013</p>					
More						
Notes						

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