



Australian Universities

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Communication and Convergence

First Forum on Cultural Studies between China and Australia

Shanghai, China

July 6-July 7, 2016

**SPONSOR: Centre for Multicultural Studies and Comparative Literature
Shanghai Jiao Tong University**

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About Centre for Multicultural Studies and Comparative Literature

Agenda

Communication and Convergence

First Forum on Cultural Studies between China and Australia

Venue: Room 333, Chen Ruiqiu Building, Shanghai Jiao Tong University

Time: July 6-7, 2016

July 6th

July 7th

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Registration and Welcome Dinner

Academic Center, Shanghai Jiao Tong University,
No. 800, Dongchuan Road, Minhang District, Shanghai
Wednesday, July 6, 2016

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Communication and Convergence

First Forum on Cultural Studies between China and Australia

Room 333, Chen Ruiqiu Building
Morning Session, Thursday, July 7, 2016

8:30-9:00	Official Speeches	Chair Person
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9:00-11:25	Keynote Speeches	
10:00-10:25	Coffee Break、 Group Photo	
11:25-12:00	Roundtable Conference (15mins/person)	
12:00-13:00	Lunch (Campus Café)	

Afternoon Session, Thursday, July 7, 2016

Part 1

13:00-17:20	Roundtable Conference (15mins/person)	Chair Person
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15:35-15:50	Coffee Break	

Part 2

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**Preliminary meeting for
the Sino-Australian Cultural Studies Association**

Room 333, Chen Ruiqiu Building

Thursday, July 7, 2016

17:25-17:50

Chair Person:

Participants:

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Banquet

Communication and Convergence

First Forum on Cultural Studies between China and Australia

2nd Floor, Academic Center

Thursday, July 7, 2016

18:00-19:30

Participants

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List of abstracts

Keynote		

Roundtable		
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Keynote

Cultural Studies in the Anthropocene

Reconstructing Chinese Identity in an Age of Globalization

Biological note

Globalization and Cultural Translation

Translated Modernities: Literary and Cultural Perspectives on Globalization and China

New Literary

History, Critical Inquiry, boundary 2, Modern Language Quarterly, Neohelicon, Semiotica European Review, Perspectives: Studies in Translatology, ARIEL, Comparative Literature Studies, Journal of Chinese Philosophy, Modern Fiction Studies, Telos, ISLE and Journal of Contemporary China.

Digital China, the ten thousand things and the sharing economy

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Biological note

Performance as a Way to Enhance Intercultural Communications

Biological Note

Roundtable

Sino-Australian Cultural Studies

An East Asian Paradigm of Interculturalism

Cultural Failure, Cultural Revolution and Cultural Renaissance
-----The Evolution Context of Chinese Modern Culture

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*To support Mr. Democracy, we have to oppose Confucianism, etiquette, chastity, the old ethics, old politics; to support Mr. Science, we have to oppose the old art, old religion; while to support both Mr. Democracy and Mr. Science, we have to oppose the quintessence and old literature.*³

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New research in digital media, communication and cultural studies

**Where does the visual culture come from?
—— four paradigms and issues of visual culture studies**

Culture and Modernity in China: A Cultural Economy Perspective

The Power of Humanity

---a Message from E W Coles' *Better Side of the Chinese Character* and J M Coetzee's *The Childhood of Jesus*

Cultural Histories and Cultural Memories: New Directions in Australia

Outgoing of Chinese Classics: Problems and Strategies

International students, cultural and foreign relations

Language, Culture and Revival in Aboriginal Australia

The Cultural Politics of Conspicuous Consumption in China

Materials Affect: A Cultural interpretation of Delia Falconer's 'The Intimacy of the Table'

Cultural exchange on the big screens: obstacles, business and audiences

**“European Theory” and “Local Experience”
——Reading *Myths of Oz***

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